

Please circle EACH topic (bullet point) that applies to the entered project!

Category / Trait	1	2	3	4	5	6
Methods <i>Are the methods of construction correct for the project? What are the reasons behind the choices of constructions?</i>	<ul style="list-style-type: none"> The method used is modern for the piece and the era. No explanation is given for variations from the method. 	<ul style="list-style-type: none"> The method used is modern for the piece and the era. Some explanation is given for variations from the method. 	<ul style="list-style-type: none"> The method used is mostly modern and partly historical. Variations in method are partially explained, and partially not. 	<ul style="list-style-type: none"> The method used is partly modern and mostly historical. Adequate explanation is given for many of the variations in method. 	<ul style="list-style-type: none"> The method used is mostly accurate for the piece and the era. Good explanation is given for most of the variations in method. 	<ul style="list-style-type: none"> The method used is accurate for the piece AND the era. Or, if alternate methods are used they are as accurate as possible and any variations are completely explained.
Materials <i>Are the materials & tools used for construction correct for the project? What are the reasons behind the choices of materials & tools?</i>	<ul style="list-style-type: none"> The materials & tools used are modern. No explanation is given for variations in the materials used. 	<ul style="list-style-type: none"> The materials & tools used are modern. Some explanation is given for variations in the materials used. 	<ul style="list-style-type: none"> The materials used are mostly modern and partly period. Variations in materials are partially explained, and partially not. 	<ul style="list-style-type: none"> The materials used are partly modern and mostly period. Adequate explanation is given for many of the variations in materials. 	<ul style="list-style-type: none"> The materials used are accurate for the piece and the era. Good explanation is given for most of the variations in materials. 	<ul style="list-style-type: none"> The materials used are absolutely accurate for the piece and the era. Or, if other materials are used they are as accurate as possible and any variations are completely explained.
Historical accuracy <i>Does the project replicate or vary from the historical example(s)? What are the reasons for deviations?</i>	<ul style="list-style-type: none"> The finished piece is modern in overall look and detail. Variations from the exemplar(s) are not explained. 	<ul style="list-style-type: none"> The finished piece is mostly modern in overall look or detail. Some variations from the exemplar(s) are explained. 	<ul style="list-style-type: none"> The finished item has some resemblance to the exemplar. Variations from the exemplar(s) are partially explained, and partially not. 	<ul style="list-style-type: none"> The finished item resembles the exemplar. Adequate explanation is given for many of the variations from the exemplar(s). 	<ul style="list-style-type: none"> The finished item is modeled after the exemplars. Good explanation is given for most of the variations from the exemplar(s). 	<ul style="list-style-type: none"> The finished item replicates the exemplars completely and in every detail. Any deviations from the exemplar(s) are completely explained.
Quality workmanship <i>The workmanship used in making the project, as compared with the historic example the work is based on.</i>	<ul style="list-style-type: none"> Work appears unfinished, rushed, superficial, or rough. 	<ul style="list-style-type: none"> Simplified elements are pleasing but lack detail. Shows visible (construction) flaws. 	<ul style="list-style-type: none"> Some aspects of work are detailed, while others are less so. Flaws are visible but workable. 	<ul style="list-style-type: none"> Clean, neat work creates a finished appearance. Flaws are minor, and mostly hidden. 	<ul style="list-style-type: none"> Careful work enhanced by attention to detail. Very few flaws or flaws are not easily seen. 	<ul style="list-style-type: none"> Precise work reveals no flaws.
Research and Project Planning Journal <i>What is the historical background of the project? Are historical exemplars presented and referenced? Can the project be recreated using the (step-by-step photo) journal?</i>	<ul style="list-style-type: none"> The journal presents no or minimal historical background, identifying few if any exemplars. Not enough information to recreate the project. No bibliography provided. 	<ul style="list-style-type: none"> The journal presents some historical background, identifying few if any exemplars. Not enough information to recreate the project. A partial bibliography is provided, no citations. 	<ul style="list-style-type: none"> The journal presents direct historical background, identifying the project's exemplar Not enough information to recreate the project. A basic bibliography is provided, no citations. 	<ul style="list-style-type: none"> The journal shows familiarity with the broader historical background and identifies the exemplar as well as supporting exemplars. Project could be recreated with help, incl. (partial) step-by-step instructions. A bibliography with some citations. 	<ul style="list-style-type: none"> The journal shows familiarity and identifies historical exemplars, and discusses how the exemplars inform the creation of the item. Project can be recreated, includes (photo) step-by-step instructions. Bibliography with citations provided. 	<ul style="list-style-type: none"> The journal accurately identifies and completely describes historical background and exemplars, discusses completely how the exemplars inform the creation of the item. Easy to follow manual. Bibliography with extensive citations.